

FRANCOIS-CHARTIER

Chartier

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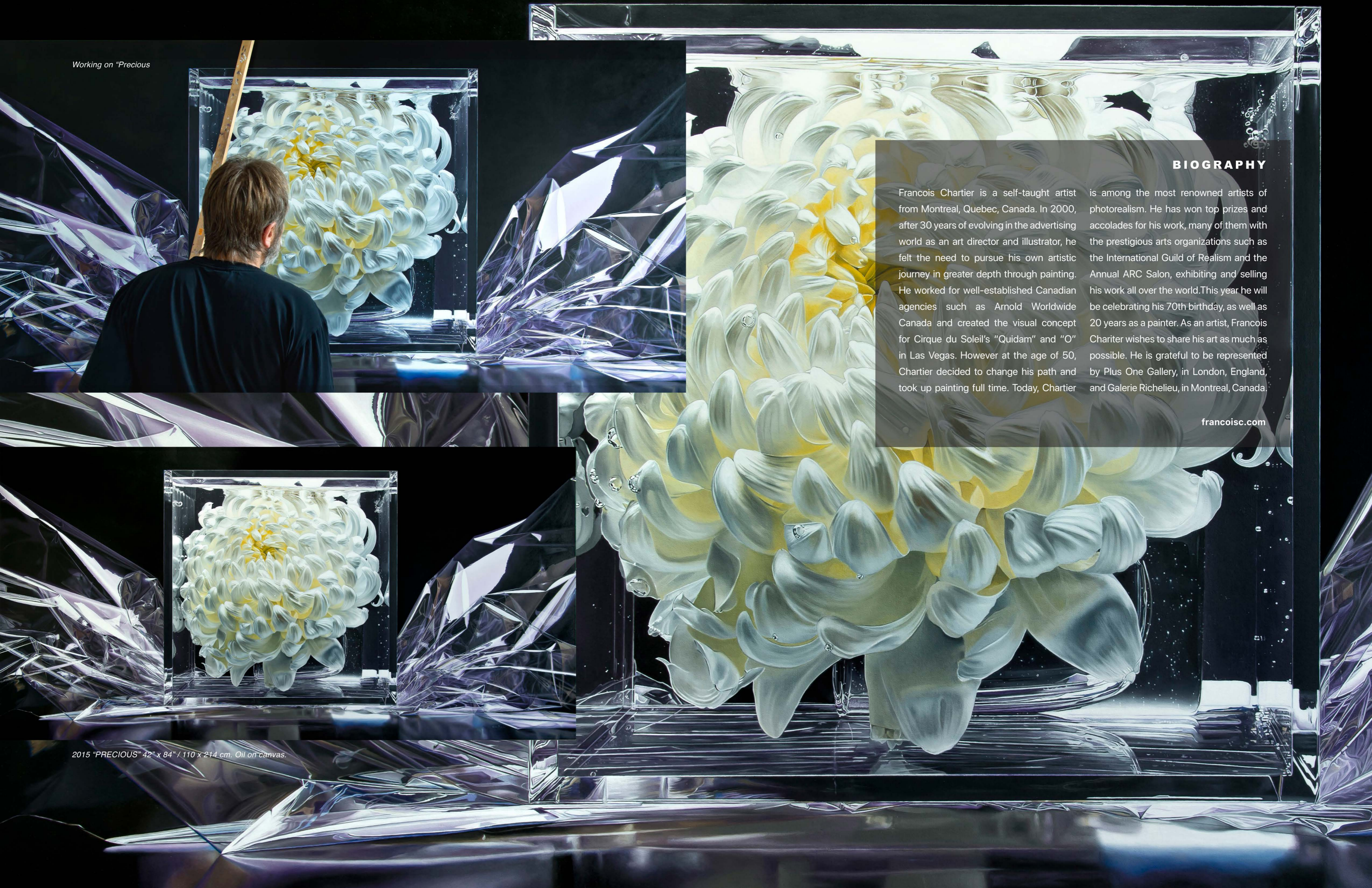
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Francois and Angie in the studio in front of "RHAPSODIE IN BLUE" 58" x 58" 147 x 147 cm . Acrylic on Canvas



Working on "Precious"



BIOGRAPHY

Francois Chartier is a self-taught artist from Montreal, Quebec, Canada. In 2000, after 30 years of evolving in the advertising world as an art director and illustrator, he felt the need to pursue his own artistic journey in greater depth through painting. He worked for well-established Canadian agencies such as Arnold Worldwide Canada and created the visual concept for Cirque du Soleil's "Quidam" and "O" in Las Vegas. However at the age of 50, Chartier decided to change his path and took up painting full time. Today, Chartier

is among the most renowned artists of photorealism. He has won top prizes and accolades for his work, many of them with the prestigious arts organizations such as the International Guild of Realism and the Annual ARC Salon, exhibiting and selling his work all over the world. This year he will be celebrating his 70th birthday, as well as 20 years as a painter. As an artist, Francois Chariter wishes to share his art as much as possible. He is grateful to be represented by Plus One Gallery, in London, England, and Galerie Richelieu, in Montreal, Canada.

francoisc.com

2015 "PRECIOUS" 42" x 84" / 110 x 214 cm. Oil on canvas.



2019 "A BREATH OF FRESH AIR" 48" x 72" / 122 x 183 cm. Oil on canvas.



2014 "2000 LEAGUES UNDER THE SEA" 40" x 84" / 101 x 214 cm. Oil on Canvas





Francois working on "WAKE UP: IT'S A BEAUTIFULL DAY" 40"x76" Oil on canvas

ARTIST STATEMENT

I deeply think that artwork should inspire! I love to create joyful, colorful and luminous atmospheres in my paintings and I hope that they will remain, long after I am gone, a source of inspiration and wonder. I'm hoping that you will find as much pleasure in discovering my work that I had in creating it! Since realism has always been of tremendous interest to me, it was natural that this was the direction my art should take. Although my paintings are realistic, my goal is to create, through the layering of mediums and the play of the brush, the illusion of depth and sense of presence beyond what is found in photographs. My choice of painting subject is usually dictated by the rhythm, shape, color, light and shadow I obtain by staging objects, flowers or people together. The themes of many of my paintings explore the relationship of light with reflective and transparent surfaces, as they echo my

journey to understand these qualities and convey my sense of wonder and intrigue over them. I aim to tell a story that expresses my unique vision, to create an image that first moves me and hopefully moves the viewer. Since I like the impact of large paintings and that they allow me to paint my subject bigger than life, it is important that I am in perfect synch with my image, before I start spending the few month it will take to realize the painting. Photorealism / Hyperrealism is very organized and planned, rather than intuitive. I spend a lot of time preparing my subject and taking the photos. An image will be considered for a painting only if it has the WOW factor...In the end, when the painting is finished I experience both disbelief at what I accomplished and great pride in my work. This feeling becomes the fuel necessary to begin the creative process all over again on a brand new piece.

In the studio Francois and Angie, with "WAKE UP: IT'S A BEAUTIFULL DAY" 40" x 76" Oil on canvas



2011 "ALL YOU NEED IS LOVE" 40" x 40" / 101 x 101 cm.



2019 "AND AWAY WE GO" 36" x 54" / 91 x 137 cm. Oil on canvas.



2012 "TOTO I DON'T THINK WE ARE IN KANSAS ANYMORE" 48" x 84" / 122 x 214 cm. Oil on canvas.



2013 "MINERVA" 60" x 60" / 152 cm x 152 cm. Oil on canvas.



2016 "SUMMER PASSION" 36" x 80" / 91 x 204 cm. Oil on canvas.



2018 "CLAUDYNE Synphonie en C major" 36" x 72" / 91 x 182 cm. Oil on canvas.



2018 "GO 4 IT" 48" x 53" / 122 x 135 cm. Oil on canvas.



2017 "WHO LET THE DOG OUT?" 40" x 80" / 102 x 204 cm. Oil on canvas.